

# Delfeayo's Dilemma

Transcribed by Sam Hicks

Head

Trumpet in B $\flat$   $B\flat$ maj7(#11)

5  $B\flat$ m7  $A\flat$ maj7(#11) Cm9

14  $D\flat$ maj7 Fm7  $E7(\flat 13 \sharp 9)$   $E\flat$ m7  $D$ maj7(#11) Dm7

22  $D$ maj7(#11) Dm7 B7  $B\flat$ maj7(#11)

29  $B\flat$ m7

35  $A\flat$ maj7(#11) Cm9  $D\flat$ maj7 Fm7  $E7(\flat 13 \sharp 9)$

43  $E\flat$ m7  $D$ maj7(#11) Dm7

Trumpet Solo

49  $D$ maj7(#11) Dm7  $A$ maj7(#11)

55  $A$ m7

60  $G$ maj7(#11)

66  $Bm^9$   $Cmaj7$   $Em^7$   $Eb^7(\flat^b_{13})$   $Dm^7$

Tpt.

71  $D\flat maj7(\sharp^{11})$   $D\flat m^7$   $D\flat maj7(\sharp^{11})$

Tpt.

76  $D\flat m^7$   $B\flat^7$   $A maj7(\sharp^{11})$

Tpt.

83  $A m^7$

Tpt.

89  $G maj7(\sharp^{11})$

Tpt.

94  $Bm^9$   $Cmaj7$   $Em^7$   $Eb^7(\flat^b_{13})$   $Dm^7$

Tpt.

100  $D\flat maj7(\sharp^{11})$   $D\flat m^7$   $D\flat maj7(\sharp^{11})$   $D\flat m^7$   $B\flat^7$

Tpt.

107  $A maj7(\sharp^{11})$

Tpt.

111  $A m^7$

Tpt.

116  $G maj7(\sharp^{11})$

Tpt.

122  $Bm^9$   $Cmaj7$   $Em^7$   $Eb^7(\flat^b_{13})$   $Dm^7$

Tpt.

127  $D\flat\text{maj}7(\#11)$   $D\flat\text{m}^7$   $D\flat\text{maj}7(\#11)$

Tpt.

132  $D\flat\text{m}^7$   $B\flat^7$   $A\text{maj}7(\#11)$

Tpt.

138  $A\text{m}^7$

Tpt.

144

Tpt.

149  $G\text{maj}7(\#11)$   $B\text{m}^9$   $C\text{maj}7$   $E\text{m}^7$   $E\flat^7(\flat^9_{13})$   $D\text{m}^7$

Tpt.

155  $D\flat\text{maj}7(\#11)$   $D\flat\text{m}^7$   $D\flat\text{maj}7(\#11)$   $D\flat\text{m}^7$   $B\flat^7$

Tpt.

161  $A\text{maj}7(\#11)$

Tpt.

166

Tpt.

170  $A\text{m}^7$

Tpt.

176  $G\text{maj}7(\#11)$   $B\text{m}^9$   $C\text{maj}7$   $E\text{m}^7$   $E\flat^7(\flat^9_{13})$   $D\text{m}^7$

Tpt.

183  $D\flat\text{maj}7(\#11)$   $D\flat\text{m}^7$   $D\flat\text{maj}7(\#11)$

Tpt.

188 D $\flat$ m<sup>7</sup> B $\flat$ <sup>7</sup>

Tpt.

The musical notation for the trumpet part consists of a single staff. It begins with a treble clef and a 3/4 time signature. The first measure contains a dotted quarter note on G $\flat$  (B $\flat$ 4), a dotted quarter note on A $\flat$  (B $\flat$ 3), and a dotted quarter note on G $\flat$  (B $\flat$ 4). The second measure contains a dotted quarter note on F $\flat$  (E $\flat$ 3), a dotted quarter note on E $\flat$  (F $\flat$ 3), and a dotted quarter note on D $\flat$  (E $\flat$ 3). The third measure contains a dotted quarter note on C $\flat$  (B $\flat$ 2), a dotted quarter note on B $\flat$  (C $\flat$ 2), and a dotted quarter note on A $\flat$  (B $\flat$ 2). The fourth measure contains a dotted quarter note on G $\flat$  (B $\flat$ 2), a dotted quarter note on F $\flat$  (G $\flat$ 2), and a dotted quarter note on E $\flat$  (F $\flat$ 2). The fifth measure contains a dotted quarter note on D $\flat$  (E $\flat$ 2), a dotted quarter note on C $\flat$  (D $\flat$ 2), and a dotted quarter note on B $\flat$  (C $\flat$ 2). The sixth measure contains a dotted quarter note on A $\flat$  (B $\flat$ 1), a dotted quarter note on G $\flat$  (A $\flat$ 1), and a dotted quarter note on F $\flat$  (G $\flat$ 1). The seventh measure contains a dotted quarter note on E $\flat$  (F $\flat$ 1), a dotted quarter note on D $\flat$  (E $\flat$ 1), and a dotted quarter note on C $\flat$  (D $\flat$ 1). The eighth measure contains a dotted quarter note on B $\flat$  (C $\flat$ 1), a dotted quarter note on A $\flat$  (B $\flat$ 1), and a dotted quarter note on G $\flat$  (A $\flat$ 1). The piece concludes with a double bar line.